

The 77th Annual Exhibition of Shōsō-in Treasures

List of Works

Items that are marked with a star [☆] are items that have never been exhibited previously.

1. North Section Red Sandalwood *Sugoroku* Board with Marquetry
2. North Section Woven Rattan Box for a *Sugoroku* Board
3. North Section Ivory Dice for *Sugoroku*
4. North Section Ivory Dice for *Sugoroku*
5. North Section Ivory Dice for *Sugoroku*
6. North Section Ivory Dice for *Sugoroku*
7. North Section Ivory Dice for *Sugoroku*
8. North Section Ivory Dice for *Sugoroku*
9. North Section Ivory Dice for *Sugoroku*
10. North Section Crystal *Sugoroku* Game Pieces
11. Middle Section Amber *Sugoroku* Game Pieces
12. Middle Section Yellow Glass *Sugoroku* Game Pieces
13. Middle Section Dark Blue Glass *Sugoroku* Game Piece
14. Middle Section Light Green Glass *Sugoroku* Game Pieces
15. Middle Section Green Glass *Sugoroku* Game Pieces
16. North Section Black Lacquered Leather Box for *Sugoroku* Game Pieces
17. Middle Section Dice Shaker for *Sugoroku* Game
18. Middle Section Gilt Bronze Jar for Tōko Arrow Throwing Game
19. Middle Section Arrows for Tōko Arrow Throwing Game
20. Middle Section Folding Screen Panels with Seal-Script Characters in Bird Feathers
21. Middle Section Printed Hemp Bag for Folding Screens
22. Middle Section Round Bronze Mirror with Floral and Bird Design in Mother-of-Pearl; Accompanying Tag
23. South Section Round Bronze Mirror with Floral and Animal Designs
24. South Section Round Lacquered Leather Box for Mirror
25. Middle Section Aloeswood Incense Known as "Öjukukō"
26. Middle Section Cane-style Sword (*Gojōtō*) with a Lacquered Scabbard
27. South Section Jewelled Broom for *Ne-no-hi* Rite
28. South Section Joined-cloth Sash with Light Green Bind-resist (*Kōkechi*) Circles on a Dark Blue Ground
29. South Section Painted Stand for Ceremonial Implements
30. Middle Section Copper Plate Engraved with Imperial Prayer Text
31. Middle Section "Draft of the Prayer Text Inscription for Provincial Temples" (*Kokubun meibun kokuhankō*)
32. Middle Section and "Edict of Empress Regnant Kōken's Abdication" (*Jōi senmyō*), etc., in the *Continued Compilation of Old Documents in the Shōsō-in* (*Zokushū Shōso-in komonjo*), Scroll 1
33. Middle Section "Tenpyō Treasure" Writing Brush
34. South Section Indigo-dyed Silk Cord
35. North Section *Requests for Gold Powder and Medicinal Cassia* (*Shakin keishin shomon*)
36. South Section Mulberry-wood *Genkan* (Round-bodied Lute)
37. South Section Bamboo Panpipes (*Shō*); Accompanying Wooden Band
38. South Section Fragments of a Dancer's Leg Coverings in a Patterned Silk (*Nishiki*) of Floral Medallions on a Green Ground ☆
39. South Section Skirted Vest (*Hanpi*) for a Dancer
40. South Section Round-necked Outer Garment (*Hō*) for a Flute Player ☆
41. South Section Bast-fiber Undershirt (*San*) for the Role of Shishiko
42. Middle Section *Gigaku* Mask of a Young Boy
43. Middle Section *Gigaku* Mask of Kongō
44. Middle Section *Gigaku* Mask of Taikofu
45. Middle Section White Marble Incense Burner
46. Middle Section Black Persimmon Box with Red Sappanwood Stain and Gold and Silver Landscape Painting
47. Middle Section Rectangular Offering Table with Painted Floral Designs
48. Middle Section Table Mat in a Patterned Silk (*Nishiki*) of Floral Medallions on a Red Ground
49. South Section Lacquered Flower-shaped Box
50. South Section Lacquered Flower-shaped Box
51. South Section Lacquered Flower-shaped Box
52. South Section Lacquered Flower-shaped Box
53. South Section Lacquered Flower-shaped Box
54. South Section Lacquered Flower-shaped Box
55. South Section Gilt Bronze Oblong Cup with Eight Lobes
56. Middle Section Gilt Bronze Bowl in the Shape of a Six-Petaled Flower
57. Middle Section Ceramic Jar with Two-color Glaze
58. Middle Section Ceramic Bowl with Three-color Glaze
59. Middle Section Flat Ivory Baton
60. Middle Section Whale Bone Baton
61. Middle Section Deer Antler
62. Middle Section Whale Rib
63. Middle Section Blue Felt Rug with Multicolor Floral Design
64. Middle Section Curtain Fragment with Bind-resist (*Kōkechi*) Pattern
65. Middle Section Light Blue Bast-Fiber Cloth with Design of White Clouds
66. Middle Section Mat in a Patterned Silk (*Nishiki*) of *Karahana* Floral Designs on an Indigo Ground
67. Middle Section Red Twill Damask with Bind-resist (*Kōkechi*) Circles
68. Middle Section Dark Brown Plain-weave Silk with Overlapping Circle Pattern
69. Middle Section Plain-weave Silk with Clamp-resist (*Kyōkechi*) Design of Lines, Birds, and Flowers
70. Middle Section Brown Complex Gauze Weave (*Ra*) Fragment with Clamp-resist (*Kyōkechi*) Design of Birds and Flowers
71. Middle Section Green Plain-weave Silk with Wax-resist (*Rōkechi*) Floral Pattern
72. Middle Section Yellow Complex Gauze Weave (*Ra*) with Wax-Resist (*Rōkechi*) Pattern of Clouds, Birds, and Flowers
73. Middle Section "Census Register of Nakatsu County in Buzen Province" (*Buzen no Kuni Nakatsu Gun yoborori koseki*) in the *Collection of Old Documents in the Shōsō-in* (*Shōsō-in komonjo seishū*), Scroll 40
74. Middle Section "Record From Izumo Province about Transferrals of Documents" (*Izumo no Kuni keikaichō*) in the *Collection of Old Documents in the Shōsō-in* (*Shōsō-in komonjo seishū*), Scroll 30
75. Middle Section "Tax Registers of Izumi Province" (*Izumi gen shōzeichō*) from the *Collection of Old Documents in the Shōsō-in* (*Shōsō-in komonjo seishū*), Scroll 13
76. Middle Section "Work Report of Sutra Scribes" (*Kōsha issaikyō kyōshi tōshujitsu*) in the *Further Continued Compilation of Old Documents in the Shōsō-in* (*Zokuzokushū Shōso-in komonjo*), Book 1, Scroll 4 ☆
77. Middle Section "List of Sutras in Storage Boxes" (*Hitsunaikyō suitō chūmon zacchō*) in the *Further Continued Compilation of Old Documents in the Shōsō-in* (*Zokuzokushū Shōso-in komonjo*), Book 15, Scroll 1 ☆
78. Middle Section Red Lacquered Chest with *Mitsuda-e* Oil Painting of Peacocks, Winged Rabbits, Trees, and Clouds
79. Middle Section *Sutra on the Past Lives of the Buddha's Disciples* (Ch. *Benshi jing*, Jp. *Honji kyō*), Scroll 2 ☆
80. Middle Section *Daijōhi fundari kyō* (Sk. *Karuna pardarika nama mahāyāna sūtra*), Scroll 3
81. Middle Section *Explanation of the "Ten Stages" Chapter of the Flower Garland Sutra* (Sk. *Daśabhūmika sūtra sāstra*, Ch. *Shidijinglun*, Jp. *Jūji kyōron*), Scroll 8 ☆
82. Middle Section Bamboo Wrapper for a Sutra
83. Middle Section Bamboo Wrapper for a Sutra
84. Middle Section Blue Glass Cup with Gilt Metal Base