

The 77th Annual Exhibition of Shōsō-in Treasures

List of Works

Items that are marked with a star [☆] are items that have never been exhibited previously.

1.	North Section	Red Sandalwood <i>Sugoroku</i> Board with Marquetry
2.	North Section	Woven Rattan Box for a <i>Sugoroku</i> Board
		Ivory Dice for <i>Sugoroku</i>
		Ivory Dice for <i>Sugoroku</i>
3.	North Section	Ivory Dice for <i>Sugoroku</i>
		Ivory Dice for <i>Sugoroku</i>
		Ivory Dice for <i>Sugoroku</i>
4.	North Section	Crystal <i>Sugoroku</i> Game Pieces
5.	North Section	Amber <i>Sugoroku</i> Game Pieces
6.	North Section	Yellow Glass <i>Sugoroku</i> Game Pieces
7.	North Section	Dark Blue Glass <i>Sugoroku</i> Game Piece
8.	North Section	Light Green Glass <i>Sugoroku</i> Game Pieces
9.	North Section	Green Glass <i>Sugoroku</i> Game Pieces
10.	North Section	Black Lacquered Leather Box for <i>Sugoroku</i> Game Pieces
11.	Middle Section	Dice Shaker for <i>Sugoroku</i> Game
12.	Middle Section	Gilt Bronze Jar for Tōko Arrow Throwing Game
13.	Middle Section	Arrows for Tōko Arrow Throwing Game
14.	North Section	Folding Screen Panels with Seal-Script Characters in Bird Feathers
15.	North Section	Printed Hemp Bag for Folding Screens
16.	North Section	Round Bronze Mirror with Floral and Bird Design in Mother-of-Pearl; Accompanying Tag
17.	South Section	Round Bronze Mirror with Floral and Animal Designs
18.	South Section	Round Lacquered Leather Box for Mirror
19.	Middle Section	Aloeswood Incense Known as "Ōjukukō"
20.	North Section	Cane-style Sword (<i>Gojōtō</i>) with a Lacquered Scabbard
21.	South Section	Jewelled Broom for <i>Ne-no-hi</i> Rite
22.	South Section	Joined-cloth Sash with Light Green Bind-resist (<i>Kōkechi</i>) Circles on a Dark Blue Ground
23.	South Section	Painted Stand for Ceremonial Implements
24.	Middle Section	Copper Plate Engraved with Imperial Prayer Text
		"Draft of the Prayer Text Inscription for Provincial Temples" (<i>Kokubun meibun kokuhankō</i>)
25.	Middle Section	and "Edict of Empress Regnant Kōken's Abdication" (<i>Jōi senmyō</i>), etc., in the <i>Continued Compilation of Old Documents in the Shōsō-in</i> (<i>Zokushū Shōso-in komonjo</i>), Scroll 1
26.	Middle Section	"Tenpyō Treasure" Writing Brush
27.	South Section	Indigo-dyed Silk Cord
28.	North Section	<i>Requests for Gold Powder and Medicinal Cassia</i> (<i>Shakin keishin shomon</i>)
29.	South Section	Mulberry-wood <i>Genkan</i> (Round-bodied Lute)
30.	South Section	Bamboo Panpipes (<i>Shō</i>); Accompanying Wooden Band
31.	South Section	Fragments of a Dancer's Leg Coverings in a Patterned Silk (<i>Nishiki</i>) of Floral Medallions on a Green Ground ☆
32.	South Section	Skirted Vest (<i>Hanpi</i>) for a Dancer
33.	South Section	Round-necked Outer Garment (<i>Hō</i>) for a Flute Player ☆
34.	South Section	Bast-fiber Undershirt (<i>San</i>) for the Role of Shishiko
35.	South Section	<i>Gigaku</i> Mask of a Young Boy
36.	South Section	<i>Gigaku</i> Mask of Kongō
37.	South Section	<i>Gigaku</i> Mask of Taikofu
38.	Middle Section	White Marble Incense Burner
39.	Middle Section	Black Persimmon Box with Red Sappanwood Stain and Gold and Silver Landscape Painting
40.	Middle Section	Rectangular Offering Table with Painted Floral Designs
41.	South Section	Table Mat in a Patterned Silk (<i>Nishiki</i>) of Floral Medallions on a Red Ground
		Lacquered Flower-shaped Box
		Lacquered Flower-shaped Box
42.	South Section	Lacquered Flower-shaped Box
		Lacquered Flower-shaped Box
		Lacquered Flower-shaped Box
43.	South Section	Gilt Bronze Oblong Cup with Eight Lobes
44.	South Section	Gilt Bronze Bowl in the Shape of a Six-Petalled Flower
45.	South Section	Ceramic Jar with Two-color Glaze
46.	South Section	Ceramic Bowl with Three-color Glaze
47.	North Section	Flat Ivory Baton
48.	Middle Section	Whale Bone Baton
49.	South Section	Deer Antler
50.	South Section	Whale Rib
51.	North Section	Blue Felt Rug with Multicolor Floral Design
52.	South Section	Curtain Fragment with Bind-resist (<i>Kōkechi</i>) Pattern
53.	South Section	Light Blue Bast-Fiber Cloth with Design of White Clouds
54.	South Section	Mat in a Patterned Silk (<i>Nishiki</i>) of <i>Karahana</i> Floral Designs on an Indigo Ground
		Red Twill Damask with Bind-resist (<i>Kōkechi</i>) Circles
		Dark Brown Plain-weave Silk with Overlapping Circle Pattern
55.	South Section	Plain-weave Silk with Clamp-resist (<i>Kyōkechi</i>) Design of Lines, Birds, and Flowers
		Brown Complex Gauze Weave (<i>Ra</i>) Fragment with Clamp-resist (<i>Kyōkechi</i>) Design of Birds and Flowers
		Green Plain-weave Silk with Wax-resist (<i>Rōkechi</i>) Floral Pattern
		Yellow Complex Gauze Weave (<i>Ra</i>) with Wax-Resist (<i>Rōkechi</i>) Pattern of Clouds, Birds, and Flowers
56.	Middle Section	"Census Register of Nakatsu County in Buzen Province" (<i>Buzen no Kuni Nakatsu Gun yoborori koseki</i>) in the <i>Collection of Old Documents in the Shōsō-in</i> (<i>Shōsō-in komonjo seishū</i>), Scroll 40
57.	Middle Section	"Record From Izumo Province about Transferrals of Documents" (<i>Izumo no Kuni keikaichō</i>) in the <i>Collection of Old Documents in the Shōsō-in</i> (<i>Shōsō-in komonjo seishū</i>), Scroll 30
58.	Middle Section	"Tax Registers of Izumi Province" (<i>Izumi gen shōzeichō</i>) from the <i>Collection of Old Documents in the Shōsō-in</i> (<i>Shōsō-in komonjo seishū</i>), Scroll 13
59.	Middle Section	"Work Report of Sutra Scribes" (<i>Kōsha issaikyō kyōshi tōshujitsu</i>) in the <i>Further Continued Compilation of Old Documents in the Shōsō-in</i> (<i>Zokuzokushū Shōso-in komonjo</i>), Book 1, Scroll 4 ☆
60.	Middle Section	"List of Sutras in Storage Boxes" (<i>Hitsunaikyō suitō chūmon zacchō</i>) in the <i>Further Continued Compilation of Old Documents in the Shōsō-in</i> (<i>Zokuzokushū Shōso-in komonjo</i>), Book 15, Scroll 1 ☆
61.	South Section	Red Lacquered Chest with <i>Mitsuda-e</i> Oil Painting of Peacocks, Winged Rabbits, Trees, and Clouds
62.	Shōgozō	<i>Sutra on the Past Lives of the Buddha's Disciples</i> (Ch. <i>Benshi jing</i> , Jp. <i>Honji kyō</i>), Scroll 2 ☆
63.	Shōgozō	<i>Daijōhi fundari kyō</i> (Sk. <i>Karuna pundarika nama mahāyāna sūtra</i>), Scroll 3
64.	Shōgozō	<i>Explanation of the "Ten Stages" Chapter of the Flower Garland Sutra</i> (Sk. <i>Daśabhūmika sūtra śāstra</i> , Ch. <i>Shidi jinglun</i> , Jp. <i>Jūji kyōron</i>), Scroll 8 ☆
65.	Middle Section	Bamboo Wrapper for a Sutra
66.	Middle Section	Bamboo Wrapper for a Sutra
67.	Middle Section	Blue Glass Cup with Gilt Metal Base