

The 77th Annual Exhibition of  
**Shōsō-in Treasures**



**Saturday, October 25th -  
Monday, November 10th, 2025**

The museum is open every day  
for the entire run of the exhibition.

**Museum Hours**

**8:00 a.m. - 6:00 p.m.**

Hours are extended to 8:00 p.m. on Fridays,  
Saturdays, Sundays, and on November 3rd.  
Last entry is one hour prior to closing.

**Timed-Entry Tickets  
are required to view  
this exhibition.**

Ticket sales will end  
as soon as tickets sell out.

Blue Glass Cup  
with Gilt Metal Base,  
Middle Section

**Venue**

The East and West New Wings of the

**Nara National Museum**



**奈良国立博物館**  
NARA NATIONAL MUSEUM

**Organizers**

Organized by the Nara National Museum with Special Support from The Yomiuri Shimbun

This exhibition is held through the support of : Central Japan Railway Company, Daicel Corporation, DAIKIN INDUSTRIES, LTD., Daiwa House Industry Co., Ltd., INDEN-YA Co., Ltd., Iwatani Corporation, Kansai Electrical Safety Inspection Association, Kintetsu Railway Co., Ltd., Maruichi Steel Tube Ltd., Nakanishi Metal Works Co., Ltd., NTT WEST, Inc., ROHTO Pharmaceutical Co., Ltd., West Japan Railway Company, and YAMATO NOEN Co., Ltd.

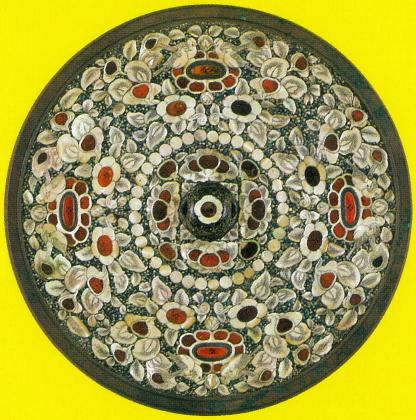
Through Corporate Partnership with : DMG MORI Co., Ltd.

It is held with the Cooperation of : Bukkyō Bijutsu Kyōkai (Buddhist Art Foundation), Japan Broadcasting Corporation (NHK) Nara Station, Nara Kotsu Bus Lines Co., Ltd., Nara Television Co., Ltd., and Yomiuri Telecasting Corporation.

Red Sandalwood  
Sugoroku Board  
with Marquetry,  
North Section



Round Bronze Mirror with  
Floral and Bird Design in  
Mother-of-Pearl,  
North Section



Mulberry-wood Genkan  
(Round-bodied Lute),  
South Section



Blue Felt Rug with Multicolor Floral Design, North Section

# The 77th Annual Exhibition of Shōsō-in Treasures

We welcome the seventy-seventh iteration of the Annual Exhibition of Shōsō-in Treasures, which will take place amidst the resplendent autumn colors in the ancient capital of Nara. These treasures comprise approximately 9,000 objects that were stored in the famous *azekurazukuri* (log house construction) storehouse known as the Shōsō-in. They convey to us the refined arts and culture of the Tenpyō period (mid-eighth century) that blossomed in Nara, then known as the Heijō capital, almost 1,300 years ago. They have been carefully guarded under the imperial seal (*chokufū*) that restricts access; this has helped them remain a well-preserved set even today.

This year's Shōsō-in Exhibition will feature a selection of treasures that will imbue the exhibition space with the splendor of the Tenpyō period. These objects were created with precious materials using highly sophisticated techniques, and evoke the glamorous, intellectual atmosphere of court life. Among them are exotic items such as the Red Sandalwood *Sugoroku* Board with Marquetry, used by Emperor Shōmu (701-756; r. 724-749) himself; the exquisite Blue Glass Cup with Gilt Metal Base; and the famous Aloeswood Incense "Ōjukukō" known as "Ranjatai." These treasures provide a glimpse of the cosmopolitan atmosphere that was brought to Japan's ancient capital via the Silk Road.

This year's Exhibition of Shōsō-in Treasures will feature spectacular displays, including the results of the latest treasure investigations conducted by the Office of the Shōsō-in, Imperial Household Agency.



Aloeswood Incense known as "Ōjukukō,"  
Middle Section

## Admission

	Individual	Late Entry
General Admission	¥2,000	¥1,500
University / High School Students	¥1,500	¥1,000
Junior High and Elementary School Students	¥500	Free

\*Free of charge entry to disabled certificate holders and an accompanying caretaker (upon presenting the certificate); preschoolers; late entry rate (junior high and elementary school students); Nara National Museum Membership card holders (for first and second entry); Sponsorship Members (Nara National Museum, Tokyo National Museum [except Silver Members], Kyushu National Museum]; Seifukai Members (Kyoto National Museum); and Special Supporters.

\*Those benefitting from free admission do not need to purchase timed-entry tickets but are required to present their certificate or membership card upon arrival. (Except for junior high and elementary school students and younger)

\*Please note that you cannot change, cancel, or reissue your timed-entry tickets, and there are no refunds.

\*The Late Entry discount is available with timed-entry tickets only and applies from Monday through Thursday after 4:00 P.M. and after 5:00 P.M. on Fridays, Saturdays, Sundays, and Holidays.

\*Excluding those benefitting from free admission, all tickets are timed-entry and must be purchased prior to one's arrival at the museum.

\*Ticket sales will end as soon as the tickets made available for each timed-entry window have been sold out.

\*Timed-entry tickets can be purchased the same day as one's visit up to the start of each timed-entry window.



## Access:

Located in Nara Park, 15 minutes' walk east from KINTETSU-NARA Station. From JR Nara Station or KINTETSU-NARA Station, take the City Loop Bus to "Himuro Jinja / Kokuritsu Hakubutsukan [N-6]" bus stop.

50, Natoriōji-chō, Nara 630-8213 Japan

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<http://www.narahaku.go.jp/english/index.html>

