The 70th Annual Exhibition of

Shōsō-in Treasures

2018

10.27 Sat. - 11.12 (Mon.)

Organizer: Nara National Museum
Special Cooperator: The Yoshida Shinkan
Cooperation: NHK (Japan Broadcasting Corporation), Nara Station, Nara Television Co., Ltd., Nippon Kodo Co., Ltd., Rokkō Bijutsu Kyōkai (Rokkō Art Foundation), Musée Shōko Ltd., and Yomiuri Telecasting Corporation

Nara National Museum

Hours: 9:00 a.m. - 6:00 p.m.
(last admission 5:30 p.m.)

Special extended hours: On Fridays, Saturdays, Sundays, open until 8:00 p.m.
(last admission 7:30 p.m.)

Occasional Offering Box Decorated with Tortoiseshell and Mother of Pearl
(Middle Section)
The 70th Annual Exhibition of Shōsō-in Treasures

The Shōsō-in exhibition, a regular feature of Nara autumns, greets its seventieth season this year. Fifty-six treasures will be on display: ten items from the North Section, sixteen from the Middle Section, twenty-seven from the South Section and three from the Shōgōzō archives. Among them, ten include items have never been exhibited previously.

Beautifully crafted pieces dazzle the eyes with their unstinting use of precious materials and mastery of a myriad refined techniques. This year these include an Eight-Lobed Mirror Decorated with Mother-of-Pearl on the Back that once belonged to Emperor Shōmu, a Offering Box with Marquetry, Gold Painting on Aloeswood and Colored Paintings, an Octagonal Box Decorated with Tortoise-shell and Mother-of-Pearl, and a Rhinoceros Horn Nyūi (Buddhist Priest's Scepter).

In contrast to these luxury items are those made from bast fibers, like hemp. These materials that are integral to our daily life even now had a wide range of uses in the ancient times and counted among the items supplied the central government as tax from the provinces. Based on special research conducted between 2013 and 2015 by the Imperial Culture Agency's Office of the Shōsō-in, this year presents treasures that employ these bast fibers in a variety of ways. Please imagine a cultural history where people and bast fibers interface.

In addition, this year numerous items related to the Korean Kingdom of Silla that date from the same time as the Shōsō-in treasures will be on display. These provide an opportunity to direct attention to the span of international connections Japan enjoyed during the Nara period, not limited to exchange with Tang China.

Here in Nara where the treasures have been passed down, please enjoy this Shōsō-in exhibition that reflects various findings from recent years.

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**Admission**

<table>
<thead>
<tr>
<th>Category</th>
<th>Individual</th>
<th>Advance Ticket / Group</th>
<th>“Annex Lane”</th>
</tr>
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<tbody>
<tr>
<td>General Admission</td>
<td>¥1,100</td>
<td>¥1,000</td>
<td>¥800</td>
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<tr>
<td>College/High School Students</td>
<td>¥700</td>
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<tr>
<td>Junior High/Elementary School Students</td>
<td>¥400</td>
<td>¥300</td>
<td>¥200</td>
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<tr>
<td>Parent-child pair</td>
<td>¥1,100</td>
<td>(Advance Ticket)</td>
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* Advance tickets are available from September 12 (Wed.) until October 26 (Fri.).
* Discount parent-child pair tickets cover a set for an adult plus an elementary through junior high school child. They are only available as advance tickets sold exclusively at major play guide counters and convenience stores.
* Tickets can be purchased at the ticket counter of Nara National Museum and at major play guide counters and convenience stores.
* Group sales apply to parties of 20 people or more, led by a group leader.
* Free of charge for persons with physical disabilities and the person's caretaker.
* “Annex Lane” discount tickets are valid only from one-and-a-half hours before the closing time of the day. (You can purchase the tickets starting two-and-a-half hours before the closing time at the ticket box of Nara National Museum.)
* The entrance fee covers the main exhibition plus the Nara Buddhist Sculpture Hall and the Ritual Bronzes Gallery.

**Access:**
Located in Nara Park, 15 minutes’ walk east from KINTETSU-NARA Station. From JR Naar Station or KINTETSU-NARA Station, take the City Loop Bus to *Himuro Jinja/Kokkuritsu Hakubutukan(ʻN 6)” bus stop.*

Nara National Museum
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