

Nara Buddhist Sculpture Hall

Exhibition from the Permanent Collection
Masterpieces of Buddhist Sculpture

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奈良国立博物館
Nara National Museum

Two Standing Guardian Kings, Muroji Temple, Nara

The Nara Buddhist Sculpture Hall is in the original building of the museum, which was completed in 1894 (Meiji 27). The building has been designated an Important Cultural Property; it is seen as representative of Western-style architecture from the Meiji era (1868–1912). In this hall, now an exhibition space for statues, one can regularly view around one hundred works of Japanese sculpture, chiefly from the Asuka to Kamakura periods (or the 7th through the 14th centuries). Works from China and the Korean peninsula are on display as well. The hall is indeed a treasure trove representing not only the Buddhist sculpture of Japan, but also that of the world. We look forward to your visit to the museum for an experience of the allure and the powerful presence of the Buddhist statues preserved and exhibited here.



Museum Hours

9:30 A.M. to 5:00 P.M.
last admission at 4:30 P.M.
Closed on Mondays

Extended Museum Hours*

(Fridays and Saturdays)

9:30 A.M. to 8:00 P.M.
last admission at 7:30 P.M.

* Museum hours may be extended on other days as well under special circumstances.

Admission for Permanent Collection Exhibitions

General Admission	University Students	High School and Under
700 yen	350 yen	Free

Free entry for those who present a disability passbook and one accompanying caretaker. Free entry for those over the age of 70 (with identification).

Ritual Bronzes Gallery Chinese Ancient Ritual Bronzes: Nara National Museum's Sakamoto Collection



Wine Vase (you) with Phoenix Design, Nara National Museum



Transportation: From Kintetsu Nara Station, walk eastward for roughly 15 minutes along Nohorōji Street or board the City Loop Bus (No. 2) from JR Nara Station or Kintetsu Nara Station, and alight at the Himuro Jinja & Kokuritsu Hakubutsukan bus stop.